



Upton Country Park

OPEN 2019

At The Gallery Upstairs



**An exhibition of selected work
hosted by Poole and East Dorset Art Society (PEDAS),
30th November – 19th December 2019**

We invite artists in any visual art medium (except photography or video), living within a 15 mile radius of Poole, to create new and original work for the Upton Country Park Open 2019. There is no theme this year.

Submission and Selection

Artwork handing-in day is Wednesday 27th November 2019:

Deliver to the Gallery Upstairs from 9:00 – 14:30. Please note: vehicle access to the Gallery is from Cooper's Yard & restricted from 10:00, after which no vehicle is permitted beyond the car park; ensure an early arrival for large or heavy items.
(Full lift access in Tea Rooms). Small car parking charge applies.

The Selector this year will be Julie Herring MA.

Julie is widely experienced in Gallery education, in managing and curating Public Art exhibitions and displays at Arts University Bournemouth; she is now a freelance Artist/Tutor and Curator and runs Adult Drawing and Painting courses from her 'earth art & design studio'.

Artists will be notified by email, text or phone of any work **NOT** selected.

Costs

Entry fees: £5 per work in 2D or 3D;

Commission on sales: 20%

Entry fees for any work NOT hung will not be refunded.

Prizes

Cash prizes totaling £300 will be awarded at the discretion of the Selector.

Launch Party/Private View

Sunday 1st December 11:00 am to 13:00 pm. (Prize giving at 12:00 noon)

Rules and Regulations

1. You may submit two 2-dimensional works (paintings, drawings, textiles, digital, handcrafted prints, etc (sorry not photography) AND/OR two 3-dimensional works. All work must be new to the Gallery Upstairs. There is no theme.
2. Each submission must be accompanied by a short statement (100 words max) explaining the artist's approach.
3. All 2-dimensional works (with the exception of textile wall hangings), must be suitably framed, or on unframed canvas, and must be fitted with mirror plates half way down each side. This is a requirement of the insurers regarding public liability and work will be rejected if not mirror-plated. Metal or clip frames will not be acceptable. All frames must be in sound and clean condition.
4. When considering the scale of work, entrants should be aware that exhibition space may be limited.
5. Three-dimensional works must be free standing or capable of being hung from the cross-beams. On the grounds of safety, all 3-d work must be either light in weight or very stable and not capable of being pushed over. The organisers will risk assess work if necessary and reject if not suitable.
6. Please ensure all works are clearly labelled on reverse with title, name of artist, medium and price. In addition, for cataloguing purposes, please attach a second label on string to hang below the bottom of the piece (to assist in labelling).
7. We would remind entrants that work should not be offensive to family viewing.
8. All selected entrants must agree to steward the exhibition for at least one half day. You are responsible for arranging someone else to cover for you if necessary. Please note, if you fail to turn up for stewarding and do not organise a substitute, you might be responsible for the closure of the Gallery for that half day.
9. All selections and prizes will be at the discretion of the Selector, her decision will be final and correspondence will not be entered into after the selection day.
10. All unselected works must be collected by 15:30 on Sunday 1st December 2019. Due to lack of storage space, uncollected works will be disposed of.
11. Whilst reasonable care will be taken, PEDAS and the Gallery Upstairs are not responsible for the security of your work. Entrants will be responsible for insuring their work if they so wish.
12. The successful entrants will need to collect their unsold work at the close of the exhibition, Friday 20th Dec, between 9.30 & 1 pm. Any uncollected work will be disposed of.
13. All those entering the Open Exhibition agree to be bound by these rules and regulations.



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PLEASE COMPLETE THIS FORM AND BRING IT WITH YOUR WORK ON
WEDNESDAY 27TH NOVEMBER.

Cheques made out to 'PEDAS'. Please print in block capitals

ARTIST INFORMATION

Name.....

Address.....

.....Postcode.....

Tel.....Mob.....

Email.....

SUBMISSION INFORMATION

Title

Medium

Price

Please write *brief* statement about your piece in this space <100 words

Title

Medium

Price

Please write *brief* statement about your piece in this space <100 words

Office use: Paid:

Rota signed:

For admin purposes, if your work is not selected, are you still willing to steward? YES/NO

Overleaf left blank followed by further submissions sheet

FURTHER SUBMISSIONS

Artist's Name:

Title		
Medium		Price
Please write <i>brief</i> statement about your piece in this space <100 words		

Title		
Medium		Price
Please write <i>brief</i> statement about your piece in this space <100 words		

PEDAS respects your privacy and will not pass your details to any third parties